

| education |

Ph.D. City University of New York Graduate Center, New York **2002**
Ph.D. in Comparative Literature

Dissertation: “Bodily Inscriptions: Performing Identities in Latin America and the Maghreb”

Under the Direction of: Vincent Crapanzano

Readers: Nancy Miller and George Yudicé

Secondary Readers: Fedwa Malti-Douglas, Margo Glantz, and Jean Franco

Area of Study: Anthropology, media & cultural studies, contemporary francophone Maghrebian and Spanish American literature and culture, twentieth century literary, political, and social theory, philosophy of science and the body, cinema and visual culture.

Exams: The first Oral Exam focused on Latin American Literature in the areas of: testimonial literature, the Baroque in Mexico and Sor Juana Inés de la Cruz, and the writings of Manuel Puig and Severo Sarduy in relation to the *doublure* of the body as a space in which gendered and sexed identities perpetually traverse, fragment, and legitimate one another. The second Oral Exam focused on ethnographic and autobiographic narrative and discourse and narratives of “magical realism” within North Africa.

M.Phil. City University of New York Graduate Center, New York, NY **1994**
Master of Philosophy in Comparative Literature

Area of Study: Ethnography, film, and cultural studies, nineteenth and twentieth century francophone African and Spanish American literature, Twentieth century literary, political, and social theory, resistance literature and movements.

M.A. New York University, New York, NY **1990**
Master of Arts in Comparative Literature

Thesis: “Praxis through Empowerment and of Resistance in Latin America”

Readers: Margaret Cohen and George Yudicé

Area of Study: Grass roots cultural and political movements, Russian formalism, structuralism, post-structuralism, post-modernism, political and economic theory, nineteenth and twentieth century French literature, and post-colonial literature of Latin America and Africa.

B.A. University of Southern Mississippi, Hattiesburg, MS **1986**
Bachelor of Arts in Foreign Languages

Thesis: “The Anagnorisis of the Character in Contemporary Existential Literature”

Readers: Roger Johnson and Rex Stamper

Area of Study: Nineteenth and twentieth century French, German, and Russian literature, Avant-garde film and literature, Twentieth century poetry, Latin literature, and Nineteenth and twentieth century philosophy.

| experience |

Independent Writer and Filmmaker I make video installations, web-based video installations, water color and mixed media, & performance art. I also write on media, architecture, biopower, gender, space, anthropology, & body politics.	2010-Present
Visiting Professor Goldsmiths, University of London Taught critical theory and advised students on their projects and senior show	2013-2014
Assistant Professor Université de Montréal Taught media studies, anthropology, comparative literature, philosophy, cultural studies and visual culture	2003-2010
Adjunct Professor New York University, New York Taught Latin American and Chicano literature and visual culture and cultural studies	2002
Adjunct Professor Hunter College CUNY, New York Taught communication studies, cinema and video	2002
Visiting Professor Università di Bologna, Bologna, Italy Taught seminars on contemporary Latin American and Maghrebian literature, culture and visual culture	2000-2001
European University Institute, Bologna, Italy Taught seminars on media and communication studies	2000-2001
Visiting Professor Université de Tunis, Faculté des Lettres, Tunisia Taught Western and Maghrebian Literature and Cultural Studies	1999
Adjunct Professor New York University, New York Taught postcolonial literatures, cultural studies, gender studies and ethnography focusing on issues of tradition, modernity, and hybrid spaces of identity and cultural practices	1996-1999
Adjunct Professor New School for Social Research, New York Taught graduate courses on representations of the body in the media	1997-1998
Adjunct Professor Parsons Taught art and architecture theory.	1997-1998
Adjunct Professor Baruch College, CUNY, New York Taught 19th and 20th century comparative literature	1996-1997
AIDS Researcher Gay Men's Health Crisis, New York Researched social aspects and demographics of AIDS regarding women and the latino communities	1996-1997
Visiting Researcher Institut Universitaire de Recherche Scientifique, Rabat, Morocco Investigated the literary and ethnographic representations of the body in the Maghreb	1994-1995
Visiting Professor Universidad de las Américas, Puebla, Mexico Taught seminars on the body in Latin American literature theories of alterity	1994
Humanities Instructor The Cooper Union, New York Taught art, architecture, and literary theory focusing on paradigms of representation	1991-1993
Adjunct Professor New York University, New York Taught humanities and cultural studies examining contexts of representation, alterity, and marginalization	1992-1993
Adjunct Professor Brooklyn College, CUNY, Brooklyn Taught expository writing in the English Department using cultural criticism as the textual basis for writing	1992
Adjunct Professor Medgar Evers College, CUNY, Brooklyn Taught expository writing and world literature from Aristotle through modern non-Western literature & orature	1992
Adjunct Professor Fashion Institute of Technology Taught expository writing and world literature.	1991
Visiting Professor Universidad Nacional San Andrés, La Paz, Bolivia Taught a course, "Existencialismo y literatura", examining philosophical texts, literature, and cinema	1991
Visiting Professor Universidad Nacional San Antonio, Qosqo, Peru Taught theatre of the Avant-Garde, tracing the exegesis of the Avant-Garde as literature and theory	1990-1991
Visiting Professor Universidad Nacional de Managua, Managua, Nicaragua Taught literature and humanities courses	1990

| publications |

Performing Memory, Incorporating Identity	in treatment with Pluto Press
Hazards of Violence: Somatic Explosions and Architectural Collapse	in treatment with Pluto Press
Is the Future Female? in <i>Dissident Voice</i> , 24 October	2017
“The Fall of Harvey Weinstein and the Sexual Blindspot of Misogyny” in <i>CounterPunch</i> , 16 October	2017
“iPhone Ergo Sum” in <i>CounterPunch</i> , 19 September	2017
“Neoliberalism And Its Discontents” in <i>The Huffington Post</i> , 28 August	2017
“The Ethics Of Creating Robots For Rape” in <i>The Huffington Post</i> , 27 July	2017
“MP Landlords Have Blood on Their Hands” in <i>The Morning Star</i> , 27 June	2017
“Theresa May Can’t Win for Losing” in <i>CounterPunch</i> , 23 June	2017
“Too Cool for School” in <i>Dissident Voice</i> , 22 August	2017
“What I Learned About Sexism from Cancer” in <i>The Morning Star</i> , 17 June	2017
“Rebels Without a Cause: The Assault on Academic Freedom in <i>CounterPunch</i> , 2 June	2017
“Britain Needs Land Reform” in <i>The Morning Star</i> , 5 May	2017
“Sex-For-Rent: Not A Scandal, Just A Rinse And Repeat” in <i>CounterPunch</i> , 24 April	2017
“The Social Eugenics Framing Adoption in <i>CounterPunch</i> , 7 April	2017
“Opportunities For Black Actors In British Cinema” in <i>The Huffington Post</i> , 20 March	2017
“The Limits of Citizenship” in <i>CounterPunch</i> , 20 March	2017
“The Snoopers’ Charter: a Mandate of “Fear and Distraction” in <i>CounterPunch</i> , 9 March	2017
“The Electronic Taylorism of the British Criminal Justice System in <i>CounterPunch</i> , 3 March	2017
“We’ve Been Here Before: America’s Disappeared and the Targeting of Muslim Immigrants” in <i>CounterPunch</i> , 13 February	2017
“The “Women’s” Marches and Neo-Liberal Outrage Politics in <i>CounterPunch</i> , 1 February	2017
“Obama Must Pardon the Black Panthers in Prison or in Exile in <i>CounterPunch</i> , 18 January	2017
“Narrow-Mindedness Blights LGBT Affairs” in <i>The Morning Star</i> , 14 January	2017

“Mourning Celebrity: The Public Sphere of Emotional Surrogacy in <i>CounterPunch</i> , 30 December	2016
“Post-Truth American Fictions in <i>CounterPunch</i> , 23 December	2016
“The Hijos of Buenos Aires: When Identity is Political” in <i>CounterPunch</i> , 2 December	2016
“The Slow Extinction Of Bats From The United Kingdom” in <i>The Huffington Post</i> , 24 November	2016
“On The Depoliticisation of Politics And The Undermining Of Dialogue” in <i>The Huffington Post</i> , 16 November	2016
“Welcome to the Latest Culture Wars in <i>CounterPunch</i> , 31 October	2016
“Technopoly: Political And Cultural Abuses Of Technology” in <i>The Huffington Post</i> , 21 October	2016
“The Steady Extinction Of The Bee” in <i>The Huffington Post</i> , 14 October	2016
“The Invention Of Gender” in <i>The Huffington Post</i> , 12 October	2016
“The Outrage Over Trump Hides The Pervasive Undertow Of Misogyny” in <i>The Huffington Post</i> , 11 October	2016
“It’s Not “Cute” When Men Take Care of Children” in <i>CounterPunch</i> , 7 October	2016
“Oops, I Did It Again’: How the BBC Funnels Stories for Financial Gain” in <i>CounterPunch</i> , 30 September	2016
“The Neo-Realism Of Italy Today” in <i>The Huffington Post</i> , 29 September	2016
“Green Architecture And Technology” in <i>The Huffington Post</i> , 23 September	2016
“Living La Vida Loca” in <i>CounterPunch</i> , 23 September	2016
“Basic Income and the Three-Day Work Week” in <i>The Huffington Post</i> , 13 September	2016
“Government Transparency and the Snooper’s Charter in the House of Lords” September 12	2016
“Jobs in the UK Post-Referendum” in <i>The Huffington Post</i> , 6 September	2016
“Green Futures In Car Recycling” in <i>The Huffington Post</i> , 31 August	2016
“We Know Who Owns Britain” in <i>CounterPunch</i> 17 August	2016
“On Males, Technology, and Mass Murder” in <i>CounterPunch</i> , 10 August	2016
“Plastic Bags and the Ecological Revolution at Hand” in <i>The Huffington Post</i> , 31 August	2016
“The Left’s Abandonment of Females” in <i>CounterPunch</i> , 4 August	2016

“A Holiday from Labour Madness” in <i>The Huffington Post</i> , 26 July	2016
“The UK’s Propaganda Machinery and State Surveillance of Muslim Children” in <i>CounterPunch</i> , July 25	2016
“School’s Out For Summer - Now What?” in <i>The Huffington Post</i> , 22 July	2016
“On Leslie Jones and Racism as Usual: Another Chapter of Twitter Depravity” in <i>The Huffington Post</i> , 20 July	2016
“Theresa May: Last Woman Standing” in <i>CounterPunch</i> , 15 July	2016
“Of Cannibals: The Chilcot Report and Never-Ending War” in <i>CounterPunch</i> , 14 July	2016
“A Serpent’s Egg Redux: Labour and the Disconnect with the Working Class” in <i>The Huffington Post</i> , 4 July	2016
“The UK’s Xenophobia Problem” in <i>The Huffington Post</i> , 24 June	2016
“Green Transport in the Age Crisis” in <i>The Huffington Post</i> , 23 June	2016
“Legal Debates on Decryption and ‘Contents of the Mind’” in <i>The Huffington Post</i> , 14 June	2016
“Racism in Sentencing From Stanford to London” in <i>The Huffington Post</i> , 13 June	2016
“Colony Collapse Disorder and Neonicotinoid Insecticides” in <i>Dissident Voice</i> , 24 October	2016
“From Sri Lanka with Love” in <i>CounterPunch</i> , 19 May	2016
“Theresa May: Last Woman Standing” in <i>CounterPunch</i> , 14 July	2016
“Of Cannibals: The Chilcot Report and Never-Ending War” in <i>CounterPunch</i> , 14 July	2016
“Xenophobia in the UK” in <i>CounterPunch</i> , 1 July	2016
“Disenfranchisement Laws, Race and the U.S. Presidential Election” in <i>CounterPunch</i> , 21 June	2016
“Rape Culture and “Twenty Minutes of Action” in <i>CounterPunch</i> , 17 June	2016
“On ‘Bad’ Mothers” in <i>Huffington Post</i> , 7 June	2016
“Sex Inequality and the £330,000 Lottery” in <i>CounterPunch</i> , 3 June	2016
“The Government and Your i-Phone: the Latest Threat to Privacy” in <i>CounterPunch</i> , 27 May	2016
“Tar-ma is a Bitch!: the Real Tragedy of Fort McMurray” in <i>CounterPunch</i> , 9 May	2016
The Mythification of Climate Change in <i>Dissident Voice</i> , 24 October	2016

“Arctic Warming, Glacial Melt, and Climate Change” in <i>CounterPunch</i> , 18 March	2016
“The Investigatory Powers Bill and Privacy Protections in the UK” in <i>CounterPunch</i> , 11 March	2016
The Mythification of Climate Change in <i>CounterPunch</i> , 14 April	2016
“The Fueling of Xenophobia and New Economic Tests for UK Residence” in <i>CounterPunch</i> , 22 January	2016
“The Trap of (In)Visibility and the Erasure of Difference” in <i>CounterPunch</i> , 15 January	2016
“A Brief Genealogy of Disappearance and Murder” in <i>CounterPunch</i> , 23 November	2015
“Anti-Terrorist Surveillance and the Enemy Within” in <i>CounterPunch</i> , 19-21 September	2015
“A Q&A with SelgasCano, Serpentine Pavilion Architects” in <i>a-n</i> , 23 June	2015
“Biopower and Security” in <i>CounterPunch</i> , 20 May	2015
“Islamophobia and the Aegis of Freedom of Speech” in <i>CounterPunch</i> , 12 May	2015
“Anti-Terrorist Surveillance and the Enemy Within” in <i>CounterPunch</i> , 27 February	2015
“#JenesuispasCharlie” in <i>The Huffington Post</i> , 13 January	2015
“Crazy in Port-au-Prince” in <i>CounterPunch</i> , 9 January	2015
<i>Earthquake in Haiti: The Pornography of Poverty and the Politics of Development</i> New York: Baobab Tree Books	2016
“On Violence, Haiti and Baby Doc: ‘J.C. Duvalier, Bon Retour!’” in <i>CounterPunch</i> , 7 October	2014
“Going Mental: Panopticism and Pre-Emptive Discipline in the UK” in <i>CounterPunch</i> , 19-21 September	2014
“Dispelling Fictions and Disrupting Hashtags” in <i>CounterPunch</i> , 25 August	2014
“Sturtevant: On Religion/Sacrilege” in <i>n.paradoxa</i> Vol.33, (85-91)	2014
“Thoughts on Biopower: Child Trafficking and Adoption in Haiti” in <i>CounterPunch</i> , 17 September	2014
“Sou Fujimoto’s Serpentine Pavilion” in <i>a-n</i> . 23 July	2013
“Facebook’s Woman Problem” in <i>The Huffington Post</i> , 1 July	2013
“Gaslighting in the Age of ‘Misgendering’” in <i>CounterPunch</i> , 1 July	2013
“Redefining ‘Pimp’” in <i>The Huffington Post</i> , 24 June	2013

- “Pussy Riot at Meltdown”** 2013
in *The Huffington Post*, 20 June
- “Guerrilla Girls Plant a Bomb”** 2013
in in *The Huffington Post*, 19 June
- “Feminist Takeover of Bra-Busters”** 2013
in *The Huffington Post*, 14 June
- “The Left Hand of Darkness: Transcending the Norms of Gender”** 2013
in *CounterPunch*, 7-9 June
- “The Martyrdom of Angelina Jolie”** 2013
in *CounterPunch 20 May*
- “On Rape and Neocolonialism”** 2013
in *CounterPunch*, 1 January
- “An Interview with Sadie Lee”** 2012
in *Darling Collective*, 8 November
- “The Serpentine Gallery’s Memory Marathon”** 2012
in in *The Huffington Post*, 5 November
- “An Afternoon with Harry Belafonte”** 2012
in in *The Huffington Post*, 17 October
- “Two Filmmakers Discuss Their New Movie, and the Meaning of ‘Independent’”** 2012
in in *The Huffington Post*, 6 September
- “Gael García Bernal”** 2012
in in in *The Huffington Post*, 5 September
- “Arun Ghosh’s Odyssey”** 2012
in *London Street-Art Design Magazine*, Issue 9
- “My Morning with Brian”** 2012
in *London Street-Art Design Magazine*, Issue 9
- “Independent Report on Sri Lanka and United Nations Human Rights Violations”** 2012
in *Sri Lanka Guardian*, April 11
- “Southbank Smurfing: Virtual Homophobia and Cyber-Bullying”** 2012
in *Oneworldnow*, 31 March
- “Media Studies and the Academic Elite”** 2012
in *The Quest of a Discipline*. Ed. Rizio Yohanan. Cambridge University Press (121-129)
- “Michael Jackson and the Myth of Race and Gender”** 2012
in *Michael Jackson: Grasping the Spectacle*. London: Ashgate (23-38)
- “Public Art in Haiti: The Goudou Goudou and the Museum of Disaster Relief”** 2012
in *Intersections: Theories, Practices and Pedagogies of Curating*. Ed. Angela Harutyunyan, AICA: Yerevan, Armenia (107-118)
- “On Control and Hypertrophic Subjects”** 2011
in *Oneworldnow*, 17 October
- “Lesbianism and the Fourth Dimension: Psychosis and Lesbianism in Popular Culture”** 2011
in *Mental Illness and Popular Media: The Representation of Psychiatric Disorders*. Jefferson, NC: McFarland (92-110)
- “What is an Autobiographical Author?: Becoming the Other”** 2010
in *Growing Up Transnational*, Ed. Silvia Schulterman. Toronto: University of Toronto Press
- “Somatic and Geographical Bodies: Constructions of Gender and Nature in the 20th Century”** 2010
in *Space and Culture*, 14 (1)
- “Metaphor of Hybridity: The Body of Michael Jackson”** 2010
in *Journal of Pan African Studies*. Volume 3, Number 7. 29-41

- “Desaparecidos”** 2010
in *Dictionnaire de la violence*. Ed. Michela Marzano. Paris: Presses Universitaires de France
- “Fitna, the Bi-Langue, and the Nomadization of Gender and in Leila Sebbar”** 2010
in *African Woman Novelists: Re-Imaging Gender*. Eds. Mala Pandurang & Anke Bartels. Pencraft International Press
- Performative Bodies, Hybrid Tongues: Race, Gender and Modernity in Latin America & the Maghreb*** 2010
Oxford: Peter Lang
- “Comments on *The Novel of Nonel And Vovel*”** 2010
in *Endoplasm*, 10 January
- “Feeling Michael Jackson”** 2009
in *Counterpunch*, 30 June
- “‘Phlight’ Patterns”** 2008
in *Endoplasm*, 10 December
- “Edward Said: On Hijacking Language and Creating Facts”** 2008
in *Inknagir*. Ed. Vahan Ishkhanyan. Yerevan: No.3 (44-56)
- “Out of Iraq and Other Cultural Metaphors”** 2008
in *Re-public*. Edited by Nelli Kambouri. Athens: Re-Public
- “Suicide Bombers, Story Telling and the Oslo Syndrome”** 2007
in *Theory as Variation*. Ed. R. Radhakrishnan. New Delhi: Pencraft International (163-184).
- “The Renovation of Fes’ *medina qdima* and the (re)Creation of the Traditional”** 2006
in *Writing the City, Transforming the City*. New Delhi: Katha (44-58)
- “Limoge, Our Women, and Other Colonial Metaphors”** 2006
in *The Languages of Gender*. Nicosia: University of Cyprus, Number 2, 2005 (32-41).
- “Discourses of Modernity and the New: Performing Colonization from Morocco to Iraq”** 2005
in *Rethinking Modernity*. Eds. Prafulla Kar, et al. New Delhi: Pencraft International, 2005 (89-104).
- “Hybrid Iconographies of Modernity and Tradition: Moroccan Official Portraiture of King Hassan II”** 2005
in *Postcolonial Text*, Vol. 1. No. 1
- “Nomadic Sexualities and Nationalities: Postcolonial Performative Words and Visual Texts”** 2004
in *Inscriptions in the Sand*. Famagusta: Eastern Mediterranean University Press (24-35)
- “Edward Said and the Politics of Peace: From Orientalisms to Terrorology”** 2004
in *A Journal of Contemporary Thought: Special Issue on Edward Said*. Fall 2004 (43-65)
- “The Dialogue of Death: When a “Fence” is a Wall and “Security” is Apartheid”** 2004
in *The Issue*, McGill University, Summer. (12-22)
- “Tight Jeans, Neo-Colonialism and the Sharia’h: Engaging Western Stereotypes of Muslim Women”** 2003
in *The Issue*, McGill Law School Review, Summer 2003 (8-10)
- “The Latin American telenovela and Moroccan Popular Culture”** 1996
in *Logos, Ethos, Mythos in the Middle East and North Africa*, publié par Etvos Lornd University et University of Leeds
- “The Body in Gender Discourse: The Fragmentary Space of the Feminine”** 1996
in *La femme et l’écriture*, Faculté des Lettres, Meknes, Morocco (37-54)
- “The *doublure* of the body in Contemporary Latin American Literature: Reading the Hypertelos of Woman”** 1996
in *Le discours sur la femme*, Rabat, Morocco. Série Colloques et Séminaires, N 42 (34-54)
- “Power, Knowledge and Discourse: Turning the Ethnographic Gaze around in Rouch’s *Chronique d’un été*”** 1995
in *Visual Sociology*, N 2 (22-38)

| videos, exhibitions, & performances |

Petronas Towers (post-production, 2017)

A video which explores verticality in the heart of Kuala Lumpur.

Le Corbusier's Chandigarh, Body in Space (post-production, 2017)

A video about the urban construction of the capital of Punjab and Harayana.

To Neverland and Back (2015)

A film about the public mourning of Michael Jackson Los Angeles.

Butterflies are Free to Fly? (8 min, 2012)

A video installation which questions the ethics of pet ownership.

Bereft (22 min, 2011)

A video installation of the representation of death.

Hadrian's Wall (25 min, 2011)

A study of the geographical mass of Hadrian's Wall.

Not the End (5 min, 2011)

An interpretation of movement and the cityscape of lower Manhattan.

Los molinos de Quijote (6 min, 2011)

A commentary on the modern day setting of Cervantes' *Don Quijote*.

Manifestación en Madrid (9 min, 2011)

A documentation of the occupation of Madrid's Plaza del Sol.

The High Line (17 min, 2011)

A look at New York's new, elevated garden.

Vienna Vertical (8 min, 2010)

A video installation on movement of technology and bodies.

Merce Cunningham: Space, Movement, Silences (18 min, 2010)

A meditation on Cunningham's legacy, filmed on the rooftop of his dance studio.

The Standard Hotel (16 min, 2010)

A video which examines a new architectural creation in Manhattan's West Village.

Machsom (13 min, 2006)

Video Installation of a road block in the West Bank.

Trovando Faenza (65 min, 2004)

A video which explores memory, returning to known spaces and confessions of love.

The Last days of Cairo (57 min, 2004)

A video exploring notions of time at the end of 1999 during the holy month of Ramadan in Cairo, Egypt.

Tunis: Un viaggio, un performance (61 min, 2001)

An musical and cinematic performance of the representation of modernity and traditionalism within Tunisia's polyvalent culture.

Scirocco (60 min, 2000)

A story of a last olive harvest for a couple who have made their lives together on the land.

The Spaces of Tunis (55 min, 1999)

An video which moves through the old city (*medina q'dima*) in one long, uninterrupted take.

La hiper-mujer: La mujer poblana (60 min, 1994)

A video which explores femininity and "being" woman in the context of transvestitism within Puebla, Mexico.

| public lectures & conferences |

“The Ideological Cleansing of Higher Education Today” University of Essex	2016
“Neoliberalism and the Death of Community” Cambridge University	2015
“Sites of Collective Memory and Trauma of 9/11 and 7/7: The Space of Memorial” Symbiosis Conference: Transatlantic Literary and Cultural Relations	2015
“The Western Apocalypse and the Myth of Jihad” Conference, “The Apocalyptic Imagination.” University of Liverpool	2015
“The Trap of (In)Visibility and the Erasure of Difference” Conference, “The Practice of (In)visibility.” The University of Brighton.	2015
“Fourth Wave Feminism and Neoliberal Politics: The No-Platforming of Difference...” Conference, “Feminist Futures: Critical Engagements with the Fourth Wave” Queen Mary, University of London	2015
“On Advertising and Emotion” Invited speaker, Mudra Institute for Communication, Ahmedabad, India	2013
“Translating the Truth about ‘Development’ and ‘Humanitarian Aid’” Conference, “The Future of Theory,” Forum on Contemporary Theory, University of Mysore, India	2013
“Curating the Garden, Performing Politics: Le Petit Versailles, New York City” Conference presented by the ICA, Yerevan, Armenia	2013
“Consuming Bataille’s Ethnography of Art” Invited speaker at Goldsmiths, London	2012
“Public Art in Haiti: The Goudou Goudou and the Museum of Disaster Relief” Conference presented by the National Association of Art Critics, Yerevan, Armenia	2010
“Comments on <i>The Novel of Nonel and Vovel</i>” Invited speaker to present <i>The Novel of Nonel and Vovel</i> by Oreet Ashery & Larissa Sansour at the Brooklyn Museum	2010
“The Collapse of the City: Locating the Modern in Ruins” eme3 (3rd Architectural Market), Conference “Colapso”, Barcelona, Espagne	2009
“Le biopouvoir: La biométrie et les disparus des États-Unis” Colloque “La biopolitique outre atlantique après Foucault”, 77ème congrès de l’ACFAS, l’Université d’Ottawa	2009
“Hijos de los desaparecidos: Performing History and Invigorating Memory in Argentina” Invited speaker, “Les Héritages de la violence dans la période post-conflits en Amérique latine”, Université de Montréal	2009
“Realization of the Self and Other in Ibn ‘Arabi” Invited speaker for conference: “Ibn ‘Arabi”, Worcester College, Oxford University, UK	2008
“Desaparecidos en los Estados Unidos: Los musulmanes post 9/11” Invited speaker, Universidad Autónoma de Mexico, Mexico DF, México	2006
“Race, Immigration and Disappeared Bodies Post 9/11” Guest lecture: “The Politics of Whiteness”, University of Sydney, Australia	2006
“Problematizing the ‘Ethnographic’ and Ethnographizing the West” Conference: “The Documentary Tradition”, Dallas, USA	2006
“Recycling Violence: Suicide Bombers, Story Telling and the ‘Oslo Syndrome” Conference: “Global Political and Social Order”, Prague, The Czech Republic	2006
“Art as Violence, Violence as Art” Guest lecture: National Association of Art Critics, Yerevan, Armenia	2006
“Uncovering History and Rematerializing the City: The <i>Hijos</i> of Buenos Aires” Conference: “Media, Arts, Politics”, The International Association for Philosophy and Literature, Freiburg, Germany	2006
“The Renovation of Fes’ <i>medina qdima</i> and the (re)Creation of the Traditional” Guest lecture: Katha’s “Writing the City, Transforming the City” Project, New Delhi	2006
“The Time of Modernity: Renovation of Fes’ <i>medina qdima</i> & the (re)Creation of the Traditional” Guest lecture: University of Baroda, Fine Arts Department	2006
“Suicide Bombers, Story Telling and Gendered Violence” Guest lecture: University of Baroda, Women’s Studies Program	2005

- “Suicide Bombers, Story Telling and the Oslo Syndrome”** 2005
Conference: “The Art and Politics of Subversion”, Forum on Contemporary Theory, Mangalore University, India
- “The Time of Modernity: Renovation of Fes’ *medina qdima* & the (re)Creation of the Traditional”** 2005
Conference: eme3 (3rd Architectural Market), Conference “Agora”, Barcelona, Spain
- “Suicide Bombers and Their Stories”** 2005
Guest lecture: Kerry Film Festival, Ireland
- “Suicide Bombers, Story Telling and Gendered Violence”** 2005
Guest lecture: University of Baroda, Women’s Studies Program
- “Queering the Postcolonial”** 2004
Kings College, “*Queer Matters*”, London, UK
- “Recuperating Memory, Reincorporating History”** 2004
Guest lecture: Memoria Abierta, Buenos Aires, Argentina
- “Land Art in the Age of Terror”** 2004
Guest lecture: The Whitney Program, New York, NY
- “Discourses of Modernity and the New: Performing Colonization from Morocco to Iraq”** 2003
Conference: “Rethinking Modernity” Jaipur, India
- “Edward Said and the Politics of Peace: From Orientalisms to Terrorology”** 2003
Conference: “Rethinking Modernity” Jaipur, India
- “The Non-Bodies of 9/11: Sights of Death, Sites of Power”** 2003
Conference: “Death in American Culture” American Culture Association Conference: Wilmington, DE
- “Nomadic Sexualities and Nationalities: Postcolonial Performative Words and Visual Texts”** 2003
Conference: “Inscriptions in the Sand”, Eastern Mediterranean University, Famagusta, Turkish Republic of Northern Cyprus
- “Limoge, Our Women, and Other Colonial Metaphors”** 2003
Conference: “The Languages of Gender”, The University of Cyprus, Nicosia, Cyprus
- “Nationalism and Images of Power in Postcolonial Morocco”** 2000
Département de la littérature, American University of Beirut, Lebanon
- “Paroles, Actes e Corps dans la Littérature Marocaine Contemporaine”** 1999
Conference: “Les cultures maghrebaines”, Tunis, Tunisia
- “La Mode et le Roi Hassan II: Résistances photogéniques au Maroc”** 1997
Conference: “Le Maghreb à la croisée des cultures”, Hammamet, Tunisia
- “La désarticulation de la modernité: Pratiques et discours interculturels au Magreb”** 1997
Panel Organizer/Chair, Conference: “Le Maghreb à la croisée des cultures,” Hammamet, Tunisia
- “Hybrid Iconographies: Reading the Traditional and Modern of Morocco’s King Hassan II”** 1997
Conference: “Nationalism and Identity”, Duke University
- “Defining and Resisting Violence”** 1997
Panel respondent at Conference: “Cultural Violence”, The George Washington University, Washington, DC
- “The Culture Industry in Academia: Framing Other Faces within Familiar Spaces”** 1996
Columbia University Conference: “After Orientalism: A Symposium on the Work of Edward Said”
- “The Body, the Feminine, and the Nation: *Fitna* and Postcolonial Morocco”** 1995
Conference: Chicago MLA, “Francophone Thinkers and Postcolonial Theory,” chaired by Françoise Lionnet
- “Bodies of Exile, Sickness and Torture in Contemporary Latin American Literature”** 1995
Guest lecture: Department of Spanish Literature, The University of Texas at El Paso
- “Le corps in le discours du genre: L’espace fragmentaire du féminin”** 1995
Conference: “La femme et l’écriture,” Université Moulay Ismail, Meknes, Morocco
- “El cuerpo de la enfermedad y de la tortura: La mujer y la nación en el arte y la literatura mexicana”** 1994
Conference: “La Mujer Mexicana” at the Universidad Autonoma de México, D.F., Mexico
- “Pastische, Paz y Postmodernidad: El ensayo contemporáneo en México”** 1994
Conference: “La Literatura Mexicana Contemporánea,” at the UDLA, Puebla, Mexico
- “The Unmarked of Sex, Gender and Sexuality in Khatibi’s *Le Livre du Sang*”** 1993
Conference: “French Literature Conference:” at the Graduate Center at the City University of New York
- “What is an Autobiographical Author or Becoming the Other.”** 1993
Conference: “Writing Lives,” organized by Nancy K. Miller at CUNY, New York

| interviews |

Interview on NoLiesRadio.org

Interview by Kevin Barrett, New York, on 19 May, 2015

Interview on Radio France Caraïbes

Interview by Louis Michelet, Paris, France, on 20 February, 2015

Interview on “The Rational” by Alnoor Gova

Interview by Alnoor Gove on “The Rational,” Vancouver, Canada, on 16 February, 2015

Interview by Radio Soleil

Interview by Paul Maurice on the subject of my book, *Earthquake in Haiti: The Pornography of Poverty and the Politics of Development* (2015), Port-au-Prince, Haiti, on 9 February, 2015

Interview by TamilNet

“Creating Historical Fiction on Mu’l’livaaykkaal Massacre,” 5 October, 2012

Interview by Digital FM

Interview by Jean-Baptiste Nemours on the subjects of child trafficking and restavèk in Hatii, 15 April, 2010.

Interview by Radio Soleil

Interview by Paul Maurice on the subjects of child trafficking and restavèk in Hatii, 17 March, 2010.

Interview in the film *Butterfly*

Interview by Wayne Anthony regarding my ethnographic research on suicide bombers and the Israeli-Palestinian “conflict”, UK, 2010.

Radio interview by WBAI, New York, 2004

Interview regarding my research on the disappeared Muslim men in New York, 2 September, 2004.

“Mantra TV”

Served as the host of a Korean cultural and arts weekly television show, New York, 1997-1998.

Interview by *The New York Times*

David Kirby, “The Tourist Trap; With All Those Visitors Trampling the Welcome Mat, Can New York Be the Host With the Most for Everyone?” September 27, 1998.

Interview by *The New York Times*

David Kirby, “New York by the Hour.” December 7, 1997.

| honors |

Grant: Conseil de recherches en sciences humaines du Canada**2005-2008**

“Visual and Textual Performance of Memory in the Americas: Uncovering Terror and Rematerializing the *desaparecidos*”

Grant: Fonds québécois de la recherche sur la société et la culture**2005-2008**

“Rites de la violence et les bombes humaines féminines: Articulations de pouvoir et communauté dans le Moyen-Orient”

Grant Conseil de recherches en sciences humaines du Canada**2004**

granted for “Visual and Textual Performance of Memory in the Americas: Uncovering Terror and Rematerializing the *desaparecidos*”

Travel Grant: Université de Montréal**2003**

“Rethinking Modernity,” University of Jaipur, Jaipur, India

Distinguished Dissertation Award**2003**

granted by The Graduate Center, CUNY, New York

Malone Fellowship in Arab and Islamic Studies**1996**

granted by the the National Council on U.S.-Arab Relations

Helaine Newstead Fellowship**1995-1996**

dissertation grant awarded by the Department of Comparative Literature at the Graduate Center of the City University of New York

Fulbright Grant**1994-1995**

granted jointly by the Governments of the Kingdom of Morocco and the United States under the Fulbright-Hays Act

University Graduate Fellowship**1992-1995**

granted by the Graduate School of the City University of New York

| citations |

- Aterianus-Owanga**, Alice. ““They don’t care about us’: representing the black postcolonial subject through the appropriation of Michael Jackson in Gabonese urban dance.” *Journal of African Cultural Studies*, 2017.
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- Zaman**, Asad. “Is Development Accumulation of Wealth? Islamic Views.” *Pakistan Institute of Development Economics*. August 15, 2013.
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- Crapanzano**, Vincent. *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology*. Chicago: University of Chicago Press, 2003.

| professional affiliations |

Member of the American Anthropology Association	2014-Present
Member of the Royal Society of Arts London, United Kingdom	2014-Present
Film-Makers’ Cooperative, New York New York, NY	2012-Present
Associate Member of du CRI Centre de recherche sur l’intermédialité, Université de Montréal	2009-Present
Member of the Reading Committee for Cahiers Leiris, France	2005-Present
Member of the Consulting Group Rondine Cittadella della Pace, Rondine, Italy	2004-Present
Affiliate Researcher for CEREV Center for Ethnographic Research and Exhibition in the Aftermath of Violence, Concordia University	2009-2010
External Assessor for the CRSH Social Sciences and Humanities Research Council of Canada	2008-2009
Member of the MLA Modern Language Association	1990-2011

| languages |

english, french, german, italian, haitian creole, hindi, latin, standard arabic, moroccan arabic, quechua, russian, spanish, sanskrit