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### Cinema e Video

- 37 Stories about Leaving Home*. Dir. Shelly Silver. US, 52 minutes, 1996.
- 1995.
- A Little for My Heart and a Little for My God*. Dir. Brita Landoff. Filmmaker's Library, 1993.
- A Little for My Heart and a Little for My God*. Dir. Brita Landoff. Filmmaker's Library, 1993.
- A Queer story*. Dir. Shu Kei. Hong Kong, 111 minutes, 1996.
- Adventures in the Gender Trade*. Susan Mareneo. video, 25 minutes, 1993.
- Andaz*. Dir. Mehboob. 1949
- Ang Tatay kong Nanay*. Dir. Lino Brocka.
- Anxiety of Inexpression & the Otherness Machine*. Dir. Quentin Lee, 1992, 53 minutes.
- Asian Studs Nightmare*. Dir. Kip Fulbeck. Video. 6 minutes, 1994.
- Athletics #3*. Dir. Wada Junko. Japan, 8mm, 8 minutes, 1995
- Bolo Bolo*. Prod. Gita Saxen and Ian Rashid. Canada, 30 minutes, 1991.
- Boy Frankenstein*. Dir. Susan Donovan. video, 10 minutes, 1995.
- Bugis Street*. Dir. Yeung Fan,. Singapore, 100 minutes, 1994.
- Carmelita Tropicana: Your Kunst is Your Waffan*. Dir. Ela Troyano. US, film, 30 minutes, 1993.
- Carmelita Tropicana: Your Kunst is Your Waffan*. Dir. Ela Troyano. US, film, 30 minutes, 1993.
- Chocolate Babies*. Dir. Stephen Winter. USA, 16mm, 83 minutes, 1996.
- Cholo Joto*. Dir. Augie Robles. video, 14 minutes, 1992.
- Cholo/Joto*. Dir. Augie Robles. video, 14 minutes, 1992.
- Coming Home*. Shue Lea Cheang w/ Superdyke, Inc., video, 4 minutes, 1995.
- Coming Out Under Fire*. Dir. Arthur Dong. USA, video, 1994.
- Coming Out, Coming Home: Asian and Pacific Islander Family Stories*. Dir. Hima B, USA, 30



minutes.

- Crossing with the Light*. Dir. Dwight Okita. USA, video.
- Cut Sleeve*. Dir. N. A. Diaman. USA, video, 24 minutes, 1992.
- Destiny/Desire/Devotion*. Dir. Zaid Dar.
- Diva*. Dir. JeanJacques Beineix. film, 123 minutes, 1983.
- Double the Trouble, Twice the Fun*. Dir. Pratibha Parmar, UK, video, 25 minutes, 1992.
- Double the Trouble, Twice the Fun*. Dir. Pratibha Parmar, UK, video, 25 minutes, 1992.
- Double the Trouble, Twice the Fun*. Dir. Pratibha Parmar. UK.
- Dream Girls*. Dir. Longinotto and Williams. UK, 50 mins, 1993.
- East Palace / West Palace*. Dir. Zhang Yuan. China, 35mm, 1996.
- El ley del deseo*. Dir. Pedro Almodóvar. Spain, 100 min, 1987.
- Erotique*. Dir. Lizzie Borden, Monika Treut, and Clara Law. 90 minutes, 1994.
- Eunuchs: India's Third Gender*. Dir. Michael Yorke. UK, 40 minutes, 1991.
- Facifica Falayfay*. Dir. Dolphy, 1979.
- Faggot/Cholo*. Dir. Lynne Chan. 5 minutes, 1996.
- Farewell, My Concubine*. Dir. Chen Kaiage. China, 154 minutes, 1992.
- Fated To Be Queer*. Dir. Pablo Bautista. US, 29 minutes, 1992.
- Finding Fanon*. Dir. Isaac Julien. UK, 80 minutes, 1996.
- First Year*. Dir. Trac Vu. US, 16mm, 6 minutes, 1996.
- Flaming Ears*. Ursula Pürer, Angela Hans Scheirl, and Dietmar Schipek. Austria, video, 90 minutes, 1993.
- Flesh and Paper*. Dir. Pratibha Parmar. UK, 26 minutes, 1994.
- Flow*. Dir. Quentin Lee.
- Flowing Hearts: Thailand Fights AIDS*. Dir. John Goss. Thailand/USA, 32 minutes, 1992.
- Forbidden City*. Dir. Arthur Dong.
- Forever Jimmy!* Dir. Nguyen Tan Hoang.
- Frankie and Jocie*. Jocelyn Taylor, US, 19 minutes, 1994.
- Fresh Kill*. Dir. Shu Lea Cheang. USA, 80 minutes, 1993.
- Full Moon in New York*. Dir. Stanley Kwan. Hong Kong, 19 min., 1990.
- Funeral Parade of Roses*. Dir. Toshio Matsumoto. Japan, 105 minutes, 1969.
- Glad To Be Gay, Right?* Dir. Andre Reeder. The Netherlands, 48 minutes, 1993.
- Happy Together [Cheun gwong tsa sit]*. Dir. Wong Kar-wai. Hong Kong, 1997.
- Harold and Hiroshi*. Dir. Ed Askinazi. USA, 38 minutes, 1989.
- Hysterio Passio*. Dir. Quentin Lee. 2 mins, 1993.
- I Got This Way From Eating Rice*. Dir. Nguyen Tan Hoang.
- I Like Dreaming*. Dir. Charles Lofton. video, 10 minutes, 1994.
- I Like Dreaming*. Dir. Charles Lofton. video, 10 minutes, 1994.
- I Like You, I Like You Very Much*. Dir. Hiroyuki Oki. Japan.
- I Shot Andy Warhol*. Dir. Mary Harron, film, 1995.
- "I'll bet you ain't seen noth'n like this before."* Rodney Werden, Canada, video, 34 minutes, 1980.
- Jodie: An icon*. Dir. Pratibha Parmar. UK, 24 minutes.
- Joe-Joe*. Cecilia Dougherty and Leslie Singer. video, 52 minutes, 1993.

*Joey Goes to Wigstock.* Dir. Leonard Freed. Little Magic Productions, 1993.  
*Juggling Gender.* Dir. Tami Gold, US, video, 27 minutes, 1992.  
*Juggling Gender.* Dir. Tami Gold, US, video, 27 minutes, 1992.  
*Khush.* Dir. Pratibha Parmar. UK, 24 mins, 1991.  
*Kore.* Dir. Tran T. Kim-Trang. US, Video 17 minutes, 1994.  
*Ladyboys.* Dir. Jeremy Marre. UK, 60 minutes, 1992  
*Lesbo Love.* Dir. Desireena Almoradie. USA, 1994.  
*Licensed to Kill.* Dir. Arthur Dong. USA. 80 minutes, 1997.  
*Like Grains of Sand.* Dir. Ryosuke Hashiguchi. Japan, 129 minutes, 1996.  
*Living in the Shadow of Hope - A True Story.* Dir. Ramesh Venkataraman. India. 28 minutes, 56 seconds, 1996.  
*Love Letters 1 & 2 (For Julian. Love, Hoang).* Dir. Nguyen Tan Hoang. US, 3/4" video, 4 minutes, 1995.  
*M. Butterfly.* Dir. David Cronenberg. Canada. 101 minutes, 1993.  
*Macho Dancer.* Dir. Lino Brocka. The Philippines, 1988.  
*Mala Noche.* Dir. Gus Van Sant. film, 85 minutes, 1988.  
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*Malaysian Series 1-6.* Dir. Azian Nurudin. Malaysia, 1987.  
*Marga Gomez is Pretty Witty and Gay.* Marga Gomez. Taped Performance.  
*Matricide.* Dir. Quentin Lee.  
*Maybe I Can Give You Sex? Part I.* Dir. Jurgen Bruning. Philippines/Germany, 30 minutes, 1992.  
*Maybe I Can Give You Sex? Part II.* Dir. Rune Layumas. Philippines/Germany, 19 minutes, 1992.  
*Measures of Distance.* Dir. Mona Hatoum. Video Data Bank, 1988.  
*Melody For Buddy Matsumae [Matsumae-Kun No Senritsu]* Dir. Hiroyuki Oki. Japan, 50 minutes, 1992.  
*Memsahib Rita.* Dir. Pratibha Parmar.  
*Merry Christmas, Mr. Lawrence.* Dir. Nagisa Oshima. 1983, UK, 124 minutes.  
*Midnight Dancers.* Dir. Mel Chionglo. Phillipines, 100 mins, 1994.  
*Minoru and Me.* Dir. Toichi Nakata. UK, 45 minutes, 1992.  
*Mishima: A Life in Four Chapters.* Dir. Paul Schrader. USA, 121 minutes, 1985.  
*Murmur of Youth [Meili Zai Gechang].* Dir. Lin Cheng-sheng. Taiwan, 35mm, 117 minutes, 1997.  
*Muscle.* Dir. Hisayasu Sato. Japan, 60 minutes, 1993.  
*My Beautiful Launderette.* Dir. Stephen Frears. UK, 98 minutes, 1985.  
*My Family Tree.* Dir. Mee Lin Youk. USA, 4 minutes.  
*Nancy's Nightmare.* Dir. Azian Nurudin. Malaysia, 1988.  
*Nice Girls Don't Do It.* Kathy Daymond, US, film, 13 minutes, 1990.  
*Normal Deviate Behavior.* Dir. Adam Chin and John Voltz. US: 16mm, 30 minutes, 1994.  
*Okoge.* Dir. Takehiro Nakajima. Japan, 120 minutes, 1992.  
*Oliver.* Dir. Nick de Ocampo. 1983.  
*One Moment in Time.* Felix Rodrigues. video, 25 minutes, 1992.

*One Moment in Time*. Felix Rodrigues. video, 25 minutes, 1992.  
*Osaka Story*. Dir. Toichi Nakata. Japan.  
*Out in Silence & Not a Simple Story*. Dir. Christine Choy. 37 minutes, 1994,  
*Out Rage '69*. Dir. Arthur Dong. UK/USA, 1995.  
*Outlaw*. Alisa Lebow with Leslie Feinberg, US, video, 26 minutes, 1994  
*Paradise*. Dir. Anie Stanley and Patty Chang. US, 3/4" video, 15 minutes, 1996.  
*Paris is Burning*. Dir. Jenny Livingston, film, 76 minutes, 1992.  
*Peach*. Dir. Christine Parker, New Zealand. 16 mins, 1994.  
*Preservation of the Song*. Dir. Carter Martin, Director  
*Rasen No Sobyou [Sketch of a Spiral (?)]* Dir. Yasushi Kojima, Japan, 1991.  
*Réassemblage*. Dir. Trinh T. Min-ha. Trinh T. Minh-ha, 1982.  
*Rope*. Dir. Alfred Hitchcock. USA, 80 min, 1948.  
*Sambal Belacan in San Francisco*. Madeleine Lim. USA, 25 minutes, 16mm, 1997.  
*Seven Steps To Sticky Heaven*. Dir. Nguyen Tan Hoang.  
*Sewing Woman*. Dir. Arthur Dong.  
*Shinjuku Boys*. Dir. Longinotto and Williams. UK, 1995.  
*Shopping for Fangs*. Dir. Quentin Lee and Justin Lin. Canada/USA, 1997, 90 minutes.  
*Sleeping Subjects*. Dir. Quentin Lee.  
*Slight Fever of a 20-Year-Old [Hatachi No Binetsu]*. Dir. Ryosuke Hasiguchi. Japan, 114 minutes, 1993.  
*Snowed In*. Dir. Nguyen Tan Hoang and Shu Lea Cheang. A film on interracial desire.  
*Speaking for Ourselves: Portraits of Gay and Lesbian Youth*. Dir. Ann Coppel and John Mifsud.  
*Straight for the Money*. Dir. Hima B. USA: 60 mins, 1994.  
*Ten Cents a Dance [Parallax]*. Dir. Midi Onodera. Canada, 30 minutes, 1986.  
*That Fertile Feeling*. John "quasi" O'Shea, USA, video, 8 minutes, 1985.  
*The Attendant*. Isaac Julien, UK, film, 8 minutes, 1992.  
*The Attendant*. Isaac Julien, UK, film, 8 minutes, 1992.  
*The Buddha of Suburbia*. Dir. Roger Michell. 236 minutes, 1993.  
*The Colour of Britain*. Dir. Pratibha Parmar.  
*The East is Red*. Dir. Ching Siu-tung and Raymond Lee. Hong Kong, 95 minutes, 1993.  
*The Kiss*. Dir. Phillip Kan Gotanda. 13 minutes  
*The Man in Her Life [Ang Lalaki Sa Buhay ni Selya]*. Dir. Carlos Siguion-Reyna. The Philippines.  
*The Outsiders [aka The Outcasts]*. Dir. Yu Kan-Ping. Taiwan, 102 minutes, 1969.  
*The River [He Liu]*. Dir. Tsai Ming-liang. Taiwan, 35mm, 115 minutes, 1997.  
*The Salt Mines*. Susana Aiken and Carlos Aparicio, US, video, 45 minutes, 1990.  
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*The Silent Thrush*. Dir. Sheng-fu Cheng. Taiwan, 100 minutes, 1992.  
*The Twin Bracelets*. Dir. Yu-Shan Huang. Hong Kong/Taiwan, 100 minutes, 1990.  
*The Wedding Banquet [Hsi Yen]*. Dir. Ang Lee. Taiwan, 104 minutes, 1993.  
*Thick Lips, Thin Lips*. Dir. Paul Lee. Canada: 4 mins, 1994.  
*To Ride a Cow*. Dir. Quentin Lee and Deeya Loran. 24 minutes, 1993.  
*Toc Storee*. Dir. Ming-Yuen S. Ma. USA, 21 minutes, 1991.

*Tongues Untied*. Dir. Marlon Riggs. California Newsreel, 1994.  
*Trappings of Transhood*. Dir. Christopher Lee and Elise Hurwitz. USA. 30 minutes, 1997.  
*Tubog sa Ginto*. Dir. Lino Brocka. Phillipines, 1971.  
*Twinkle [Kira Kira Hikaru]*. Dir. George Matusoka. Japan, 103 minutes, 1992.  
*Two or Three Things I Know About Them*. Dir. Anson Mak. Hong Kong, 39 minutes, 1991.  
*VINTAGE: Families of Value*. Thomas Allen Harris, US, 72 minutes, 1995  
*Viva Luamour*. Dir. Tsai Ming-Liang. Taiwan: 119 Min: 35mm, 1994.  
*Voodoo Williamson—The Dona of Dance*. Dir. Vaginal Davis. video, 18 minutes, 1995.  
*Wavelengths*. Dir. Pratibha Parmar. UK, 15 minutes.  
*What Do Pop Art, Pop Music, Pornography and Politics Have To Do With Real Life?* Dir. Azian Nurudin. Malaysia, 1990.  
*What's the Difference Between a Yam and a Sweet Potato?* Dir. Adriene Jenik and J. Evan Dunlap, US, video, 4 minutes, 1992.  
*What's the Difference Between a Yam and a Sweet Potato?* Dir. Adriene Jenik and J. Evan Dunlap, US, video, 4 minutes, 1992.  
*White Christmas*. Dir. Michael Magnaye. USA, 27 mins, 1990.  
*Wicked Radiance*. Dir. Azian Nurudin. Malaysia, 1992.  
*Yang +- Yin: Gender in Chinese Cinema*. Dir. Stanley Kwan. Hong Kong, 80 minutes, 1996.