

**Mediating Masculinities:
 Visual Culture and Performative Subversions of Gender**



This course examines constructions of masculinity through visual culture and performance in the twentieth century. We will focus upon various images that set out to confirm, deconstruct, and subvert the stereotypes of masculinity by studying the many theories and practices of sociology, history, anthropology, film, video, architecture, art, gender theory, and cultural studies which invoke readings of the masculine. Some of the visual and performative paradigms of masculinity to be examined are: architectures and land art of masculinity, the 'disabled' American soldier, the New Guinea native and Tarzan, the cowboy and the *ranchero*, the latin lover, the hypermasculine of blaxploitation cinema, the Latin American "macho", homosexuality and criminality, masculinities of the Cold War era, men "acting" masculine, masculinity in the films of Garbo and Dietrich, and public masculinities of sports, religiosity and homosociality. We will analyze historical and social definitions of masculinity while examining its discursive and cultural practices through mythical, symbolic, and parodic formations and transgressions. Moreover, we will examine the insterstices of *being* masculine and *performing* masculinity, as both the body and its gesticulations serve as the nexus for discussing the visual surfaces of manhood and the social behavior of acting masculine in the context of religion, culture, the nation-state, the family, nature, and architectural constructions. Focusing upon both theoretical interpretations and critiques of masculinity, we will scrutinize documentary and narrative cinematic depictions of masculinity as well as commercial print materials.

course requirements

class participation and preparation: You need to be prepared for class by completing all of the readings and viewings scheduled for each meeting. As well, you are expected to share your ideas and critiques with the class through the many discussions which depend upon your interpretation and dialogue.

position essays: Each week during the semester, you are required to write a 1,000 word essay in response to the material listed for that session. This will serve as an exercise for you to contemplate and articulate in writing your individual interpretations of the material at hand. It is important to note that these essays are *not* reviews of the entire readings and viewings, but are concise arguments that set out to specifically analyze and critique certain concepts, discourses, or methods of somatic representation. No late papers are accepted.

research papers: You are required to complete a research paper of 15-20 pages in length observing MLA standards. For this paper, you are to critically investigate a theme of masculinity and representation in the contemporary setting of the media using secondary sources to develop your argument. Although you may choose your topic, you are required to hand in a one page typed proposal by 24 March before which we may individually discuss your proposed work during my office hours. The final paper is due no later than 5 May. There are no 'incompletes' or extensions and late papers will receive an 'F'.

office hours: I have office hours on Tuesdays from 4 through 7 p.m. This is time for you to discuss your work individually. You are required to come by my office *at least twice* during the semester. To contact me outside these hours, you may reach me through e-mail at vigoj@is3.nyu.edu.

evaluation

Class participation, preparation, and attendance	33%
Position Essays	33%
Research Paper	33%

spring 1998 class schedule

20 january: introduction—what does man want?

Connell. “The Big Picture: Masculinities in Recent World History.”

discursive genealogies of masculinities

27 january: monosyllabic masculinities of power—socializing the citizen from tarzan to nazi germany

Tarzan the Ape Man. Dir. W.S. Van Dyke. (1932, 99 min)

Triumph des Willens. Dir. Leni Riefenstahl. (1935, 110 min)

Boscagli. “The Art of Consumption: Aestheticism, Display, and the Neoclassical Body in the Fin de Siècle.”

Brown. “Finding the Man in the State.”

Herdt. “Masculinity.”

Sinha. “Reconfiguring Hierarchies: The Ilbert Bill Controversy, 1883-84.”

3 february: the patriarchal continuum—surveilling (mis)conduct & erecting masculinities

Afarit Al-Asfalt. Dir. Ossama Fawzi. (1995, 100 min)

Los olvidados. Dir. Luis Buñuel and Luis Alcoriza. (1951, 88 min)

Zero de conduite. Dir. Jean Vigo. (1933, 50 min)

Ehrenreich. “The Decline of Patriarchy.”

Walby. “Theorising Patriarchy.”

Appadurai. “Patriotism and Its Futures.”

10 february: tough “guys”—the decline of the american west & the search for law & order

Johnny Guitar. Dir. Nicholas Ray. (1954, 110 min)

The Wild Bunch. Dir. Sam Peckinpah. (1969, 127 min)

Mitchell. “Still Landscapes and Moral Restraint” & “Violence Begets.”

Seydor. “Men without Women: *The Wild Bunch* as Epic.”

Tompkins. “Language and Landscape: An Ontology for the Western.”

Thomas. “‘Masculinity,’ ‘The Rule of Law,’ and other Legal Fictions.”

perfoative “hyper-masculinities”

17 february: “where’s my bitch?”: blaxploitation masculinities of pushermen, pimps, & the superbud

Superfly. Dir. Gordon Parks Jr. (1972, 93 min)

Foxy Brown. Dir. Jack Hill. (1974, 94 min)

Gray. “Black Masculinity and Visual Culture.”

Harper. “Eloquence & Epitaph: AIDS, Homophobia, and Problematics of Black Masculinity.”

James. “Pimp” & “Pam Grier Talks.”

Wallace. “Black Macho.”

24 february: insatiable latin lovers & the “24-hour hard-on”

8 1/2. Dir. Federico Fellini. (1963, 138 min)

Blood and Sand. Dir. Fred Niblo. (1922, 92 min)

Jamón, Jamón. Dir. Bigas Luna. (1992, 95 min)

Studlar. “‘Optic Intoxication’: Rudolph Valentino and Dance Madness.”

Puig. *The Buenos Aires Affair*.

Foucault. “Method.”

3 march: “undoing” nature through architecture & minimalist land art

Works by Robert Morris, Robert Smithson, Nancy Holt & the Kaedi Regional Hospital in Kaedi, Mauritania

Agrest. “The Return of the Repressed: Nature.”

Nalbantoglu. “Limits of (in)Tolerance.”

Crowe. “The Idea of a Man-Made World.”

Miyoshi. “Architecture in a Reconfigured Body Politique.”

Smithson. “A Tour of the Monuments of Passaic, New Jersey” & “A Museum of Language in the Vicinity of Art.”

public/private uses of masculinity

10 march: domestic masculinities—technologies & household tools (designed especially for men)

Edelman. "Bathroom" & Installations by Kennedy, Interim Office Architecture, Gober, & Starck

Gelber. "Do-It-Yourself: Constructing, Repairing and Maintaining Domestic Masculinity."

Lupton. "Power Tool for the Dining Room: The Electric Carving Knife."

Massey. "Masculinity, Dualisms and High Technology."

Milthorp. "Fascination, Masculinity, and Cyberspace."

Nandy. "The Traditions of Technology."

24 march: "male bonding" & masculine uses of public space—sports, the great outdoors, & anal sex

Deliverance. Dir. John Boorman. (1972, 109 min)

God is Angry: The Black Power Movement. Dir. Birgitta Svensson. (1996, 57 min)

Beal. "The Promise Keepers' Use of Sport in Defining 'Christlike' Masculinity."

Chauncey. "'Privacy Could Only be had in Public': Gay Uses of the Streets."

Morell. "Forging a Ruling Race: Rugby and White Masculinity in Colonial Natal, c. 1870-1910."

Pandolfo. "Detours of Life: Space and Bodies in a Moroccan Village."

31 march: resuscitating the masculine — "male" hysteria & acts of revenge, rage, and resistance

Dirty Harry. Dir. Don Siegel. (1971, 102 min)

Doña Barbara. Dir. Fernando de Fuentes. (1943, 138 min)

La haine. Dir. Mathieu Kassovitz. (1996, 95 min)

Jeffords. "'Do We Get to Win This Time?' Reviving the Masculine."

Peteet. "Male Gender and Rituals of Resistance in the Palestinian *Intifada*: A Cultural Politics of Violence."

Pfeil. "From Pillar to Postmodern: Race, Class and gender in Male Rampage Films."

masculinity as transgression—**7 april: musical *machismo* in latin america—violent masculinities & cultural performatives**

El mariachi. Dir. Robert Rodríguez. (1993, 81 min)

Los tres García. Dir. Ismael Rodríguez. (1946, 118 min)

Rodrigo D: no futuro. Dir. Victor Gaviria. (1992, 92 min)

Gutmann. "Degendering Alcohol", "Fear and Loathing in Mexican Violence" & "Machismo."

Limón. "*Carne, carnales*, and the carnivalesque: Bakhtinian *batos*, disorder, and narrative discourses."

Nájera-Ramírez. "Engendering Nationalism: Identity, Discourse, and the Mexican Charro."

14 april: homosexuality and crime—transgressive masculinist desire

Chant d'amour. Dir. Jean Genet. (1950, 26 min)

Rope. Dir. Alfred Hitchcock. (1948, 80 min)

El ley del deseo. Dir. Pedro Almodóvar. (1987, 100 min)

Genet. *The Thief's Journal*.

Lancaster. "Subject Honor, Object Shame."

Miller. "*Anal Rope*."

21 april: "amnesiac" masculinities of physical & mental decay in cold war america

The Men. Dir. Fred Zimmerman. (1950, 85 min)

The Manchurian Candidate. Dir. John Frankenheimer. (1962, 127 min)

Spellbound. Dir. Alfred Hitchcock. (1945, 111 min)

Corber. "Masculinizing the American Dream: Discourses of Resistance in the Cold War Era."

Silverman. "Historical Trauma and Male Subjectivity."

Wells. "'The Invisible Man': Shrinking Masculinity in the 1950's Science Fiction B-Movie."

28 april: chivalrous women, “fallen” men—the films of garbo & dietrich

Blonde Venus. Dir. Josef von Sternberg. (1932, 92 min)

Camille. Dir. George Cukor. (1936, 110 min)

Der Blaue Engel. Dir. Josef von Sternberg. (1929, 94 min)

Ninotchka. Dir. Ernst Lubitsch. (1939, 110 min)

DelGaudio. “Role-Playing and Performing as Layering: *The Blue Angel* and *Blonde Venus*.”

Straayer. “Redressing the Natural’: The Temporary Transvestite Film” & “Postscript.”

5 may: the bachelor pad & the automobile—staging american & french masculinities

Boys’ Night Out. Dir. Michael Gordon. (1962, 108 min)

Pillow Talk. Dir. Michael Gordon. (1959, 105 min)

Le Mépris. Dir. Jean Luc Godard. (1964, 102 min)

Cohen. “So Functional for its Purposes: Rock Hudson’s Bachelor Apartment in *Pillow Talk*.”

Ehrenreich. “Playboy Joins the Battle of the Sexes.”

Ross. “New Men” & “La Belle Américaine.”

required readings

(These articles are available for Purchase at East Side Copy, 15 East 13th Street)

- Agrest, Diana. "The Return of the Repressed: Nature." *The Sex of Architecture*. New York: Harry N. Abrams, 1996.
- Appadurai, Arjun. "Patriotism and Its Futures." *Modernity at Large: Cultural Dimensions of Globalizations*. Minneapolis: University of Minnesota Press, 1996.
- Beal, Becky. "The Promise Keepers' Use of Sport in Defining "Christlike" Masculinity". *Journal of Sport and Social Issues*. (21:3) August 1997. 274-184.
- Boscagli, Maurizia. "The Art of Consumption: Aestheticism, Display, and the Neoclassical Body in the Fin de Siècle." *Eye on the Flesh: Fashions of Masculinity in the Early Twentieth Century*. Boulder: Westview Press, 1996.
- Brown, Wendy. "Finding the Man in the State." *States of Injury: Power and Freedom in Late Modernity*. Princeton: Princeton University Press, 1995.
- Chauncey, George. "Privacy Could Only be had in Public': Gay Uses of the Streets." *Stud: Architectures of Masculinity*. Ed. Joel Sanders. Princeton: Princeton Architectural Press, 1996.
- Connell, R.W. "The Big Picture: Masculinities in Recent World History." *Theory and Society*. 22 (1993): 597-623.
- Corber, Robert J. "Masculinizing the American Dream: Discourses of Resistance in the Cold War Era." *Homosexuality in Cold War America: Resistance and the Crisis of Masculinity*. Durham: Duke University Press, 1997.
- Crowe, Norman. "The Idea of a Man-Made World." *Nature and the Idea of a Man-Made World: An Investigation into the Evolutionary Roots of Form and Order in the Built Environment*. Cambridge: The MIT Press, 1995.
- DelGaudio, Sybil. "Role-Playing and Performing as Layering: *The Blue Angel* and *Blonde Venus*." *Dressing the Part: Sternberg, Dietrich, and Costume*. Rutherford: Fairleigh Dickinson University Press, 1993.
- Edelman, Lee. "Bathroom." *Stud: Architectures of Masculinity*. Ed. Joel Sanders. Princeton: Princeton Architectural Press, 1996.
- Ehrenreich, Barbara. "The Decline of Patriarchy." *Constructing Masculinity*. Eds. Maurice Berger, Brian Wallis, and Simon Watson. New York: Routledge, 1995.
- Ehrenreich, Barbara. "Playboy Joins the Battle of the Sexes." *The Hearts of Men: American Dreams and the Flight from Commitment*. Garden City: Anchor Press, 1983.
- Foucault, Michel. "Method." *History of Sexuality*. New York: Vintage, 1980.
- Gelber, Steven M. "Do-It-Yourself: Constructing, Repairing and Maintaining Domestic Masculinity". *American Quarterly*. (49:1) March 1997. 66-112.
- Gonzalez, Ray, ed. *Muy Macho: Latino Men Confront Their Manhood*. New York: Anchor Books, 1996.
- Gutmann, Matthew C. "Machismo." *The Meanings of Macho: Being a Man in Mexico City*. Berkeley: University of California Press, 1996.
- Harper, Phillip Brian. "Eloquence & Epitaph: AIDS, Homophobia, and Problematics of Black Masculinity." *Are We not Men?: Masculine Anxiety and the Problem of African-American Identity*. New York: Oxford U. Press, 1996.
- Herd, Gilbert. *Guardians of the Flute: Idioms of Masculinity*. Chicago: University of Chicago Press, 1994.
- Interim Office of Architecture. "The Latrine Project." Headlands Center for the Arts, Sausalito, CA, 1997-1998. *Stud: Architectures of Masculinity*. Ed. Joel Sanders. Princeton: Princeton Architectural Press, 1996.
- James, Darius. *That's Blaxploitation!: Roots of the Baadassss "Tude*. New York: St. Martin's Griffin, 1995.
- Jeffords, Susan. *The Remasculinization of America: Gender and the Vietnam War*. Bloomington: Indiana University Press, 1989.
- Kennedy and Violich Architecture. "The Public Bathroom Project" Boston Center for the Arts, Boston, MA, 1993. *Stud: Architectures of Masculinity*. Ed. Joel Sanders. Princeton: Princeton Architectural Press, 1996.
- Lancaster, Roger N. "Subject Honor, Object Shame." *Life is Hard: Machismo, Danger, and the Intimacy of Power in Nicaragua*. Berkeley: University of California Press, 1992.
- Limón, José E. "Carne, carnales, and the carnivalesque: Bakhtinian *batos*, disorder, and narrative discourses." *American Ethnologist*. 16.3 (1989): 471-486.
- Lupton, Ellen. "Power Tool for the Dining Room: The Electric Carving Knife." *Stud: Architectures of Masculinity*. Ed. Joel Sanders. Princeton: Princeton Architectural Press, 1996.
- Massey, Doreen. "Masculinity, Dualisms and High Technology." *Body Space*. Ed. Nancy Duncan. New York: Routledge, 1996.
- Miller, D.A. "Anal Rope." *Inside/Out*. Ed. Diana Fuss. New York: Routledge, 1991.
- Milthorp, Rob. "Fascination, Masculinity, and Cyberspace." Ed. Mary Anne Moser with Douglas MacLeod. *Immersed in Technology: Art and Virtual Environments*. Cambridge: The MIT Press, 1997.
- Mitchell, Lee Clark. "Still Landscapes and Moral Restraint" & "Violence Begets." *Westerns: Making the Man in Fiction and Film*. Chicago: University of Chicago Press, 1996.
- Miyoshi, Masao "Architecture in a Reconfigured Body Politique." *Anybody*. Cambridge: MIT Press, 1997.
- Morell, Robert. "Forging a Ruling Race: Rugby and White Masculinity in Colonial Natal, c.1870-1910." *Making Men: Rugby and Masculine Identity*. Ed. John Nauright and Timothy J. L. Chandler. London: Frank Cass, 1996.
- Nájera-Ramírez, Olga. "Engendering Nationalism: Identity, Discourse, and the Mexican Charro." *Anthropological Quarterly*. 67.1 (1994):1-14.
- Nalbantoglu, Gülsüm Baydar. "Limits of (in)Tolerance." *Postcolonial Space(s)*. Ed. G.B. Nalbantoglu and C.T. Wong. Princeton: Princeton Architectural Press, 1997.
- Nandy, Ashis. "The Traditions of Technology." *Traditions, Tyranny and Utopias*. Delhi: Oxford University Press, 1988.
- Pandolfo, Stefania. "Detours of Life: Space and Bodies in a Moroccan Village." *American Ethnologist*. 16:1 (3-23).
- Peteet, Julie. "Male Gender and Rituals of Resistance in the Palestinian *Intifada*: A Cultural Politics of Violence." *American Ethnologist*. 21:1 (February 1994):31-49.
- Pfeil, Fred. "From Pillar to Postmodern: Race, Class and gender in Male Rampage Films." *White Guys: Studies in Postmodern Domination and Difference*. New York: Verso, 1995.
- Ross, Kristin. "New Men" & "La Belle Américaine." *Fast Cars, Clean Bodies: Decolonization and the reordering of French*

- Culture*. Cambridge: MIT Press, 1995.
- Seydor, Paul. "Men without Women: *The Wild Bunch* as Epic." *Peckinpah, the Western Films, A Reconsideration*. Urbana: University of Illinois Press, 1997.
- Silverman, Kaja. "Historical Trauma and Male Subjectivity." *Male Subjectivity at the Margins*. New York: Routledge, 1992.
- Sinha, Mrinalini. *Colonial Masculinity: The "Manly Englishman" and the "Effeminate Bengali" in the Late Nineteenth Century*. Manchester: Manchester University Press, 1995.
- Smithson, Robert. "A Tour of the Monuments of Passaic, New Jersey" and "A Museum of Language in the Vicinity of Art." *Robert Smithson: The Collected Writings*. Ed. Jack Flam. Berkeley: University of California Press, 1996.
- Straayer, Chris. "'Redressing the Natural': The Temporary Transvestite Film" & "Postscript." *Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video*. New York: Columbia University Press, 1996.
- Studlar, Gay Lynn. "'Optic Intoxication': Rudolph Valentino and Dance Madness." *This Mad Masquerade: Stardom and Masculinity in the Jazz Age*. New York: Columbia University Press, 1996.
- Thomas, Kendall. "'Masculinity,' 'The Rule of Law,' and other Legal Fictions." *Constructing Masculinity*. Eds. Maurice Berger, Brian Wallis, and Simon Watson. New York: Routledge, 1995.
- Tompkins, Jane. "Language and Landscape: An Ontology for the Western." *Artforum*. February 1990. 94-99.
- Walby, Sylvia. "Theorising Patriarchy." *Sociology*. 23.2 (1989):213-234.
- Wallace, Michelle. "Black Macho." *Black Macho and the Myth of the Superwoman*. New York: Verso, 1990.
- Well, Pauls. "'The Invisible Man': Shrinking Masculinity in the 1950's Science Fiction B-Movie." *You Tarzan: Masculinity, Movies and Men*. Eds., Thumim, Janet and Pat Kirkham. New York: St. Martin's Press, 1993.

reserve texts

(These items are on reserve at the parsons library)

- "Broken Circle" & "Spiral Jetty" by Robert Smithson (pp. 48,109,79,110-113,126,264); "Observatory" by Robert Morris (pp. 80-81,129,156-159,204-205,259); & "Sun Tunnels" by Nancy Holt (pp. 147-149,197,200,201-203). in Tiberghien, Gilles A. *Land Art*. Princeton Architectural Press, 1995.
- "Kaedi Regional Hospital, Kaedi, Mauritania." *Architecture beyond Architecture: Creativity and Social Transformations in Islamic Cultures*. Eds. Cynthia C. Davidson and Ismail Seregeldin. London: Academy Editions, 1995.

required texts

(These books are available for Purchase at Posman Books, One University Place)

- Genet, Jean. *The Thief's Journal*. New York: Grove Press, 1987.
- Puig, Manuel. *The Buenos Aires Affair*. Trans. Jill Levine. New York: Vintage Books, 1980. Sanders, Joel, ed. *Stud: Architectures of Masculinity*. Princeton: Princeton Architectural Press, 1996. **required screenings**
- 8 1/2*. Dir. Federico Fellini. (1963, 138 min) VCA 240
- Afarit Al-Asfalt*. Dir. Ossama Fawzi. (1995, 100 min) *31 January, 8:30 pm, NYU's Cantor Film Center, 36 East 8th Street*
- Blonde Venus*. Dir. Josef von Sternberg. (1932, 92 min)
- Blood and Sand*. Dir. Fred Niblo. (1922, 92 min) VCA 5102
- Boys' Night Out*. Dir. Michael Gordon. (1962, 108 min)
- Camille*. Dir. George Cukor. (1936, 110 min) VCA 1076
- Chant d'amour*. Dir. Jean Genet. (1950, 26 min)
- Deliverance*. Dir. John Boorman. (1972, 109 min) VCA 5151
- Der Blaue Engel*. Dir. Josef von Sternberg. (1929, 94 min) VCA 357
- Dirty Harry*. Dir. Don Siegel. (1971, 102 min)
- Doña Barbara*. Dir. Fernando de Fuentes. (1943, 38 min)
- Foxy Brown*. Dir. Jack Hill. (1974, 94 min)
- God is Angry: The Black Power Movement*. Dir. Birgitta Svensson. (1996, 57 min) VCA 6182
- La haine*. Dir. Mathieu Kassovitz. (1996, 95 min) VCA 6500
- Jamón, Jamón*. Dir. Bigas Luna. (1992, 95 min) VCA
- Johnny Guitar*. Dir. Nicholas Ray. (1954, 110 min) VCA 330
- El ley del deseo*. Dir. Pedro Almodóvar. (1987, 100 min) VCA 2025
- The Manchurian Candidate*. Dir. John Frankenheimer. (1962, 127 min) VCA 5162
- El mariachi*. Dir. Robert Rodriguez. (1993, 81 min)
- The Men*. Dir. Fred Zimmerman. (1950, 85 min)
- Le Mepris*. Dir. Jean Luc Godard. (1964, 102 min) VCA 100
- Ninotchka*. Dir. Ernst Lubitsch. (1939, 110 min) VCA 313
- Los olvidados*. Dir. Luis Buñuel and Luis Alcoriza. (1951, 88 min) VCA 2061
- Pillow Talk*. Dir. Michael Gordon. (1959, 105 min)
- Rodrigo D: no futuro*. Dir. Victor Gaviria. (1992, 92 min) VCA 2769
- Rope*. Dir. Alfred Hitchcock. (1948, 80 min)
- Spellbound*. Dir. Alfred Hitchcock. (1945, 111 min)
- Superfly*. Dir. Gordon Parks Jr. (1972, 93 min)
- Tarzan the Ape Man*. Dir. W.S. Van Dyke. (1932, 99 min)
- Los tres Garcia*. Dir. Ismael Rodríguez. (1946, 118 min)
- The Wild Bunch*. Dir. Sam Peckinpah. (1969, 127 min) VCA 4
- Triumph des Willens*. Dir. Leni Riefenstahl. (1935, 110 min) VCA 264 and VCA 4058
- Zero de conduite*. Dir. Jean Vigo. (1933, 50 min) VCA 4326

supplementary readings

- Acker, Joan. "The Problem with Patriarchy." *Sociology*. 23(2):235-240.
- Allison, Anne. *Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club*. Chicago: University of Chicago Press, 1994.
- Beechey, Veronica. "On Patriarchy." *Feminist Review*. 3:66-88.
- Bergman, David, ed. *Camp Grounds: Style and Homosexuality*. Amherst: University of Massachusetts Press, 1993.
- Berlant, Laren and Michael Warner. "What Queer Theory Teaches Us About X." *PMLA*. 110-3, 343-345.
- Betsky, Aaron. "Constructing Sex." *Building Sex: Men, Women, Architecture, and the Construction of Sexuality*. New York: William Morrow and Company, 1995.
- Bourke, Joanna. *Dismembering the Male: Men's Bodies, Britain, and the Great War*. Chicago: University of Chicago Press, 1996.
- Brahm, Gabriel, ed. *Prosthetic Territories: Politics of Hypertechnology*. Boulder: Westview Press, 1995.
- Busch, Charles. "The New Feminine Mystique." *New York*. 28:28 (July 17, 1995), 24-33.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge, 1990.
- Carrigan, Tom, Bob Connell and John Lee. "Toward a New Sociology of Masculinity." *Theory and Society*. 14(5) September: 551-604.
- Caton, Steven C. "The Poetic Construction of Self." *Anthropological Quarterly*. 58(4):141-151.
- Cohan, Steven. "Masquerading as the American Male in the Fifties: *Picnic*, William Holden and the Spectacle of Masculinity in Hollywood Film." *Camera Obscura*. No 25-26 (January/May):43-72.
- Colter, Ephen Glenn. *Policing Public Sex: Queer Politics and the Futures of AIDS Activism*. Ed. Dangerous Bedfellows. Boston: South End Press, 1996.
- Connell, R.W. *Masculinities: Knowledge, Power and Social Change*. Berkeley: University of California Press, 1995.
- Core, Philip. *Camp: The Lie that Tells the Truth*. London: Plexus, 1984.
- Cornwall, Andrea and Nancy Lindisfarne, eds. *Dislocating Masculinity: Comparative Ethnographies*. New York: Routledge, 1994.
- Coward, Rosiland. "Patriarchy." *Patriarchal Precedents*. London: Routledge, 1983.
- Creekmur, Corey K. "Acting Like a Man: Masculine Performance in *My Darling Clementine*." *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*. Durham: Duke University Press, 1995.
- Curtain, Kaier. "*We Can Always Call Them Bulgurians*": *The Emergence of Lesbians and Gay Men on the American Stage*. Boston: Alyson, 1987.
- Dawson, Graham. "The Blonde Bedouin: Lawrence of Arabia, Imperial Adventure and the Imagining of English-British Masculinity." *Soldier Heroes: British Adventure, Empire, and the Imagining of Masculinities*. New York: Routledge, 1994.
- Delgado, Richard and Jean Stefancic. "Minority Men, Misery, and the Marketplace of Ideas." *Constructing Masculinity*. Eds. Maurice Berger, Brian Wallis, and Simon Watson. New York: Routledge, 1995.
- Donaldson, Mike. "What is Hegemonic Masculinity?" *Theory and Society*. 22(5) October:643-657.
- Draik, Jennifer. "Fashioning Masculinity." *The Face of Fashion: Cultural Studies in Fashion*. New York: Routledge, 1994.
- Edwards, Tim. *Erotics and Politics: Gay Male Sexuality, Masculinity, and Feminism*. New York: Routledge, 1994.
- Fung, Richard. "Burdens of Representation, Burdens of Responsibility." *Constructing Masculinity*. Eds. Maurice Berger, Brian Wallis, and Simon Watson. New York: Routledge, 1995.
- Garber, Marjorie. *Vested Interests: Cross-Dressing and Cultural Anxiety*. New York: Routledge, 1992.
- Gilmore, David D. *Manhood in the Making: Cultural Concepts of Masculinity*. New Haven: Yale University Press, 1990.
- Golden, Thelms. *Black Male: Representations of Masculinity in Contemporary American Art*. New York: Whitney Museum of American Art, 1994.
- Hilbert, Jeffrey. "The Politics of Drag." *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*. Durham: Duke University Press, 1995.
- Kirkham, Pat and Janet Thumin, eds. *You Tarzan: Masculinity, Movies and Men*. London: Lawrence & Wishart, 1983.
- Klein, Alan. *Little Big Men: Bodybuilding Subculture and Gender Construction*. Albany: SUNY Press, 1993.
- Lehman, Peter. "Sexology and the Medical Representation of Male Sexuality." *Running Scared: Masculinity and Representation of the Male Body*. Philadelphia: Temple University Press, 1993.
- Mariani, Philomena. "Law-and-Order Science." *Constructing Masculinity*. Eds. Maurice Berger, Brian Wallis, and Simon Watson. New York: Routledge, 1995.
- May, Elaine Tyler. *Homeward Bound: American Families in the Cold War Era*. New York: Basic Books, 1988.
- Messner, Michael A. *Power at Play: Sports and the Problem of Masculinity*. Boston: Beacon Press, 1992.
- Messner. "Essentialist Retreats: The Mythopoetic Men's Movement and the Christian Promise Keepers." *Politics of Masculinities: Men in Movements*.
- Mirandé, Alfredo. *Hombres y machos: Masculinity and Latino Culture*. Boulder: Westview Press, 1997.
- Muñoz, José Esteban. "No es facil: Notes on the Negotiation of Cubanidad and Exilic Memory in Carmelita

- Tropicana's *Milk of Amnesia*." *TDR*. 39:3, 76-82.
- Riggs, Marlon. "Black Macho Revisited: Confessions of a SNAP! Queen." *Brother to Brother: New Writings by Black Gay Men*. Ed. Exxes Hemphill. Boston: Alyson Productions, 1991.
- Robertson, Pamela. *Guilty Pleasures: Feminist Camp from Mae West to Madonna*. Durham: Duke University Press, 1996.
- Rogoff, Irit and David Van Leer. "Afterthoughts...A Dossier on Masculinities." *Theory and Society*. 22(5) October: 730-762.
- Rosenberg, Stanley D. "The Threshold of Thrill: Life Stories in the Skies Over Southeast Asia." *Gendering War Talk*. Ed. Miriam Cook and Angela Woollacott. Princeton: Princeton University Press, 1993.
- Schmitt, Arnold and Jehoeda Sofer, eds. *Sexuality and Eroticism Among Males in Moslem Societies*. New York: Haworth Press, 1991.
- Secombe, Wally. "Patriarchy Stabilized: The Construction of the Male Breadwinner Wage Norm in Nineteenth-Century Britain." *Social History*. 11(1):53-76.
- Simpson, Mark. *Male Impersonation: Men Performing Masculinity*. London: Cassell, 1995.
- Springer, Springer. *Electronic Eros: Bodies and Desire in the Postindustrial Age*. Austin: University of Press, 1996.
- Tasker, Yvonne. *Spectacular Bodies: Gender, Genre, and the Action Cinema*. New York: Routledge, 1993.
- Thomas, Calvin. *Male Matters: Masculinity, Anxiety, and the Male Body on the Line*. Urbana: University of Illinois Press, 1996.
- Tomsen, Stephen. "A Top Night: Social Protest, Masculinity and the Culture of Drinking Violence." *British Journal of Criminology*. 37(1) Winter 1997:90-102.
- Tyler, Carole-Anne. "Boys Will Be Girls: The Politics of Gay Drag." *Inside/Out: Lesbian Theories, Gay Theories*. London: Routledge, 1991.
- Van Leer, David. "The Beast of the Closet: Homosociality and the Pathology of Manhood." *Critical Inquiry*. 15 (Spring 1989): 587-605.
- Vorlicky, Robert. *Act Like a Man: Challenging Masculinities in American Drama*. Ann Arbor: University of Michigan Press, 1995.
- Waters, Malcolm. "Patriarchy and Viriarchy: An Exploration and Reconstruction of Concepts of Masculine Domination." *Sociology*. 23(2):193-211.
- Watney, Simon. "Gene Wars." *Constructing Masculinity*. Eds. Maurice Berger, Brian Wallis, and Simon Watson. New York: Routledge, 1995.
- Weber, Max. "The Nature and Origin of Patriarchal Domination." *Economy and Society: An Outline of the Interpretive Sociology*. Vol. 3. New York: Bedminister Press, 1968.
- Weiss, Andrea. "'A Queer Feeling When I Look at You': Hollywood Stars and Lesbian Spectatorship in the 1930's." *Vampires and Violets: Lesbians in Film*. New York: Penguin, 1992.
- Williams, Patricia J. "Meditations on Masculinity." *Constructing Masculinity*. Eds. Maurice Berger, Brian Wallis, and Simon Watson. New York: Routledge, 1995.
- Woodman, Marion. *The Ravaged Bridegroom: Masculinity in Women*. Toronto: Inner City Books, 1990.